

Fl. *plus expressif*

H^b *sf* *soufflé*

B^{ous} *p*

Alto Solo *plus expressif* *sf* *cresc.* *dim.*

Altos *cresc.* *dim.*

Unis. *dim.*

1^o Solo

Fl. *mf* *expressif* *cresc.* *f*

H^b *p*

Cl. *1^o Solo* *mf* *cresc.* *f* *p*

B^{ous} *pp* *1^o Solo* *poco f* *sf*

Alto Solo *pp* *Div.* *sf* *dim.* *poco f* *dim.*

Altos *pp* *poco f* *dim.*

pp *poco f* *dim.*

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En animant un peu

Fl. *1^o à 2* *p* *poco a*

H^b *Soli* *mf* *expressif* *crac.*

Cl. *4^o Solo* *mf* *poco*

Bous *2^o* *pp* *p*

Soli *pp* *cre - scen - do*

Cors *pp* *cre - scen - do*

pp *cre - scen - do*

pp *cre - scen - do*

pp *cre - scen - do*

4^o Solo *p* *Tous* *v* *crac.*

pp *p* *poco*

4^o Solo *p* *Prenez les Sourdines* *Tous* *mf* *poco*

pp *p* *Prenez les Sourdines* *poco f et expressif* *crac.*

pp *Div.* *mf* *poco a*

Revenez au 1^{er} Mouvt, très calme

Fl. *a poco cresc.* *f* *dim.*

H^b *f* *bien soutenu*

Cl. *a poco cresc.* *f* *dim.* 2^o Solo *p* *dim.* 1^o Solo *p*

Bes. *a poco cresc.* *f* *dim.* *p*

Corn *f* *dim.* *p*

Tromp. *poco f*

Tromb. *poco f*

Revenez au 1^{er} Mouvt, très calme

f *bien soutenu* *dim.* *p*

a poco cresc. *f* *dim.* *p*

dim. *pp*

f *bien soutenu* *dim.* *pp*

poco cresc. *f* *dim.* *pp*

Div. *pp*

Unis. pizz. *pp*

Cl.

A musical score for a Clarinet (Cl.) part, consisting of six staves. The first staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a continuous eighth-note accompaniment in treble clef. The third staff is a continuous eighth-note accompaniment in bass clef. The fourth staff is a continuous eighth-note accompaniment in bass clef. The fifth staff is a continuous eighth-note accompaniment in bass clef. The sixth staff is a continuous eighth-note accompaniment in bass clef. The score is divided into measures by vertical bar lines.[illegible]